

**Francesco Cardaropoli**

***MELODY***

**Orchestra di fiati**

**Edizioni Esarmonia**  
**di Sergio Buovolo**

# Melody

Conductor score

Musica di Francesco Cardaropoli

Moderately - slow

A

Trumpet solo

Flute e ottavino

Oboe

Bassoon

Piccolo Clarinet

Clarinet 1

Clarinet 2 e 3

Bass Clarinet

Alto Saxophone 1 e 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1 e 2

Horn in F 3 e 4

Trumpet in Eb 1 e 2

Trombone 1 e 2

Euphonium 1 e 2

Tuba

Timpani

Snare Drum

Cymbals 2 Bass Drum

*f*

*p*

*sf*

*3*

*Suona 2. Volta*

*A*

Tpt. 1  
 Fl.  
 Ob.  
 Bsn.  
 P.Cl.  
 Cl. 1  
 Cl. 2 & 3  
 B.C1.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Bb Tpt. 1 & 2  
 Tbn. 1 & 2  
 Euph.  
 Tba.  
 Timp.  
 S.Dr.  
 B. Dr.

Musical notation includes notes, rests, and dynamic markings such as *p* (piano). The score is written for a large orchestra, with multiple staves for each instrument family.

**B**

Tpt 1  
 Fl  
 Ob  
 Bsn  
 PCl  
 Cl 1  
 Cl 2 & 3  
 BC1  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Hn 1 & 2  
 Hn 3 & 4  
 Bb Tpt 1 & 2  
 Tbn 1 & 2  
 Euph  
 Tba  
 Timp  
 S. Dr.  
 B. Dr.

[illegible]

25

Tpt. 1

Fl.

Ob.

Bsn.

P.Cl.

Cl. 1

Cl. 2 & 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

Bb Tpt. 1 & 2

Tbn. 1 & 2

Euph.

Tba.

25

Timp.

S.Dr.

B. Dr.

*p*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Tpt 1
- Fl.
- Ob.
- Bsn.
- P.Cl.
- Cl. 1
- Cl. 2 & 3
- B.Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1 & 2
- Hn. 3 & 4
- Bb Tpt 1 & 2
- Tbn 1 & 2
- Euph.
- Tba.
- Timp.
- S.Dr.
- B. Dr.

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number 31 is visible at the top left. The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments sharing a staff (e.g., Hn. 1 & 2, Hn. 3 & 4, Bb Tpt 1 & 2, Tbn 1 & 2). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The page is a single page of a larger score, as indicated by the page number 31.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments listed on the left: Tpt. 1, Fl., Ob., Bsn., P.Ci., Cl. 1, Cl. 2 e 3, B.Ci., A. Sx., T. Sx., B. Sx., Hn. 1 e 2, Hn. 3 e 4, Bb Tpt. 1 e 2, Tbn. 1 e 2, Euph., Tba., Timp., S.Dr., and B. Dr. The music is written in a common time signature (C) and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page number '37' is visible at the top left. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections. The notation is clear and professional, typical of a printed musical score.